

**SSLC MODEL EXAMINATION FEBRUARY 2016  
ENGLISH (STD X)**

**Answer Key**

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|---|---|
| 1. He went out into the darkness.   | 1 |
| 2. The weather-beaten white wall of the moonlight blinded his eyes.   | 1 |
| 3. As there was the sound of leaves, insects and crickets.  | 1 |
| 4. He saw the stars camping out from the clouds.  | 1 |
| 5. As a grand system of signals.  | 1 |
| 6. Enormous.  | 1 |
| 7. Sceptic and rationalist.   | 1 |
| 8. He tried every means to alleviate the pain. He used powder, mixture; herb and Hybrid. He even put a little paraffin on the bitten toe.                         | 1 |
| 9. Because the scorpion spared her children.  | 1 |
| 10. The flame feeding on my mother / The holy man performed his rites.  | 1 |
| 11. He was summoned to the imperial capital / to the court of the emperor.  | 1 |
| 12. He was asked to sit at the feet of the senior court painter to refine his skill.  | 1 |
| 13. Han Kan politely refused the instruction and decided to apprentice himself.   | 1 |
| 14. He wanted to get direct experience from stable/nature.  | 1 |
| 15. They are the first in their kind and both have now used as verbs.   | 1 |
| 16. (a) Google was the first search engine  | 1 |
| 17. Larry Page.   | 1 |
| 18. Most search engines look at the words in our query and count the number of times it appear on each page, then list the web pages where the words most appear. | 1 |
| 19. Google search engine began searching links.   | 1 |
| 20. <u>A&amp;B Grading Indicators</u>   | 7 |
| Sequencing of ideas   |   |
| Use of cohesive devices   |   |
| Language  |   |
| Aptness of phrases  |   |
| Content knowledge   |   |

**21. Letter of apology by Swami**

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Swaminathan  
Swami Villa  
Malgudi  
10/03/2016

Mr. Samuel  
Teacher in Charge  
Albert Mission School  
Malgudi

Respected Sir,

I write this letter to seek your apology. Today I was late for the class and unwilling to come. When my father asked me to go to class though late, I said I am afraid to go to Samuel sir's class. I told him that you are violent with boys who come late and you punish the students cruelly When started caning you would never stop until blood is seen on the boys hand. Actually I was perjuring myself and ruining you. So please forgive me for my lies.

Thanking you.

Yours faithfully,  
Sd/-  
Swaminathan

22. **Profile**

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**William Henry Davies (1871 – 1940)**

William Henry Davies, the Welsh poet was born on 3<sup>rd</sup> July 1871 at Newport in Wales. He completed his schooling from Temple School and Alexandra School. He got married to Helen Matilda Payne. He is famous as a poet, author and tramp. The important themes of his works are the marvels of nature, begging and the life of tramp. His major works are 'The Autobiography of a Super Tramp' and 'Leisure'. The great writer W.H. Davies died on 26<sup>th</sup> September 1940 at the age of 69 at Gloucestershire in England.

23. **News Report**

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**Violence Strikes Again – Culprit Arrested**

Mexico, 26<sup>th</sup> June: In a shocking incident took place here late night, the inmate of a reputed hotel here had a narrow escape from an attempt of having his eyes gouged scooped out. The tourist, who is reported to have arrived here on a holiday trip, was walking across the street nearby the hotel at night. There were no street lights. Suddenly a stranger held him from his back and demanded his eyes. The stranger told the tourist that he wanted blue eyes to make a bouquet for his lady love. "I thought he came for money. But I was shocked to hear that he wanted my eyes," said the tourist. Such incidents are reported to be on the rise in this part of the city. The City Police had registered a case and started investigation shortly after it was reported. At the late hour of the night, near the city park a stranger was arrested. On inquiry he admitted that he had attacked the narrator for the blues eyes. The stranger is under custody and more details of the series of similar attacks would be revealed after further interrogation of the stranger.

24. **Conversation**

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The King : Art thou the beggar who has been crying aloud in the streets for bread?  
 The Beggar : Art Thou the king?  
 The King : I am the king. The complaint of thy voice annoys me greatly. Therefore do not beg any more.  
 The Beggar : I - - I do not understand.  
 The King : Do not beg any more.  
 The Beggar : I - - I do not understand.  
 The King : Art thou deaf? Canst thou here me.  
 The Beggar : I can here every word perfectly. But I do not understand.  
 The King : Thy tongue shall be cut off for this impudence.  
 Th Beggar : No, my strength is greater than a mountain, I am stronger than the sea.  
 The King : Fie! Catch him, put him in chains.  
 The Beggar : Ha ... Ha ... Ha .....

**25. Notice**

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ABC HS, THIRUVALLA  
**'Should Capital Punishment be Abolished' – Debate**

Dear friends,

The English Club of our School has decided to conduct a debate on the topic 'Should Capital Punishment be Abolished?' on Thursday the 25<sup>th</sup> of February 2016 at 2.00 pm in the School Seminar Hall. The Social Activist Mr. Thomas Jacob will moderate the session. All the members of the Club are requested to participate in this programme.

Thiruvalla  
 01/02/2016

Sd/-  
 Secretary

**26. Film Review**

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The film 'Sunshine Through the Rain' is a typical short film directed by the famous Japanese film director, producer and screen writer Akira Kurosawa based on an old legend in Japan that states that when the sun is shining through the rain, the foxes have their weddings (this is a common theme globally). The boy defies the wish of his mother, to remain at home during a day with such weather. From behind a large tree in the nearby forest, he witnesses the slow wedding procession of the foxes. Unfortunately, he is spotted by the foxes and runs. When he tries to return home, the same woman says that a fox had come by the house, leaving behind a knife. The woman gives the knife to the boy, implying that he must commit suicide. The woman asks the boy to go and beg forgiveness from the foxes, although they are known to be unforgiving, refusing to let him in unless he does so. The boy sets off into the mountains, towards the place under the rainbow in search for the foxes' home.

The setting of the film is at a traditional Japanese house. The film shuttles between two settings: the boy's home and the forest and finally the beautiful valley. The use of the traditional Japanese costumes – Kimono – adds beauty to the scene. The second scene where the boy watches the wedding procession, Akira uses theatre art to depict the scene as magnificent and dream-like to the viewers. The traditional slow rhythm and music makes the scene wonderful. The strong visuals communicate more with the audience than the limited dialogues used. The mother, one of the few characters in the film, also performs in tune with the plot. She lets her child explore the new world journey from innocence to unlimited freedom and adventure. As she closes one door another opens before the boy – a world of beauty, a world of fortunes where he can choose.

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| 27. No Answer to Kovalam's Garbage Crisis.             | 1 |
| 28. UN calls for Probe into Publisher's Killing.       | 1 |
| 29. Five-Wicket haul for Patel.                        | 1 |
| 30. Kerala State Syllabus, the Pioneer of Reforms.     | 1 |
| 31. Campaign ends on a low-key note.                   | 1 |
| 32. a) haven't you? / Don't you?                       | 1 |
| b) Then, why can't you go in a jutka?                  | 1 |
| c) you will not understand the portion taught.         | 1 |
| d) Shall I call father to seek his permission/opinion? | 1 |
| e) stay back home.                                     | 1 |

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|--------------------|---|
| 33. a) was walking | 1 |
| b) could smell     | 1 |
| c) had come out    | 1 |
| d) didn't want     | 1 |
| e) was stopped     | 1 |

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|--|---|
| 34. a) The beggar asked the king whether he would throw the crown out of the window. | 1 |
| b) The king replied that that / it was high treason.                                 | 1 |

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| 35. <b><u>Word Pyramid</u></b> | 4 |
|--------------------------------|---|

Children  
Poor children  
The poor children  
The poor children in the streets  
The poor children in the streets who begs for alms